DOCUMENT RESUME

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TITLE	Latino Art & Culture: From the Series "America Past and Present." [Multimedia Resource Kit.]
INSTITUTION	National Museum of American Art, Washington, DC.
PUB DATE	96
NOTE	Media materials not available from EDRS.
AVAILABLE FROM	Crystal Productions, 1812 Johns Drive, P.O. Box 2159, Glenview, IL 60025-6159 ($85).
PUB TYPE	Guides - Non-Classroom (055) -- Non-Print Media (100) -- Multilingual/Bilingual Materials (171)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Art; *Art Education; Art History; *Artists; Cultural Images; *Cultural Influences; Cultural Interrelationships; Elementary Secondary Education; *Hispanic American Culture; Hispanic Americans; Personal Narratives; *Social Influences; Visual Arts
IDENTIFIERS	Activist Art; Latinos

ABSTRACT

This resource kit contains a 26-minute video, close-captioned and subtitled in Spanish, a 68-page bilingual study guide, 10 color reproductions of paintings, and 14 slides. The video program, "Latino Voices: Artists and Community," features the work of seven contemporary Latino artists living in the United States. Through personal narrative, these artists touch on a range of experiences. The artists talk about the nature of family nurturing and intergenerational relationships; the importance of spontaneity and creativity; the reliance on narrative storytelling and listening skills; the influence of cultural identity, political realities, and human nature; and the importance of integrating everyday objects and experiences into a strong expression of self. The video looks at creative expressions that range from painting and weaving traditions in the Southwest to contemporary installations, documentary photographs, conceptual art, and sculptural assemblages. The artists featured are Carmen Lomas Garza, Agueda Martinez, John Valadez, Pepon Osorio, Joseph Rodriquez, Maria Castagliola, and Maria Brito. (MM)

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